

Mikhael Tara Garver

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Mikhael Tara Garver has led the way in immersive craft and theater for the past 15 years. Starting with her Experiential Production company in Chicago to numerous large scale projects around the country, Garver specializes in immersive storytelling and sensory experiences. Garver, based in Brooklyn, NY, has developed new work for museums, rock clubs, technology, armories, pay phones, podcasts, state parks, and theatrical stages to name a few. Her work and writing in open-frame work is leading the way in clarifying the language and craft of theater with new boundaries.

Selected Commissions:

- **Museum of Drug Policy** A 3 day 14,000 sq ft installation in conjunction with the UN International Convening on Drug Policy
- **New Victory LabWork Resident Artist** with Jason Platt and John-Michael Parker developing a new immersive piece entitled *Bird Brain*
- **Alexandria** - with Jason Platt. A site-specific work for libraries developed at Playwrights Horizons Theater School 2015 *To be produced by Woodshed Collective Fall 2016*
- **F+J** - A New Immersive Piece for the US Botanical Gardens with The Kennedy Center Youth Programming – Writer and Director - 2015
- **#revolution or Janet Jackson Saves the universe or ~~jesus-christus-super-estrella censored~~** by Mikhael Tara Garver - The New Work Initiative Commission 2015
- **Fornicated From the Beatles** commission & premiere at American Repertory Theater Created, choreographed and directed by Mikhael Tara Garver
- **On Either Side of Choice** by Mikhael T. Garver - The Culture Project–NY, NY
- **nonplay: shadows of a dream** - Horace Mann Theater, NY, NY - immersive musical by Mikhael Tara Garver with music by Royce Vavrek & Andrew Gerle
- **Enter Alice** by Mikhael T. Garver - Uma/Chopin Theater/ Chicago, IL
- **why they invented dancing** Uma/Chopin Theater/Chicago, IL & Bank Street Theater, NY - by Mikhael Tara Garver from work by Charles Mee

SELECTED THEATER DIRECTING WORK

"What to the Slave is the Fourth of July" by Frederick Douglas Brooklyn Public Library, NY
Featuring Baratunde Thurston

Together We are Making a Poem in Honor of Life by Dean Poyner (WP) Glassman Pro., NY
ETA by Woodshed Collective Site Specific, NY

Eyes for Consuela by Sam Shepard Profile Theatre, Portland, OR

The Office Project (in development 2013-2014) Woodshed Collective, NY

Goddess of Mercy by Jenny Connell Davis (WP) Judson Church, NY

Top Girls by Caryl Churchill Barnard University, NY

Gloryana by Andrew Gerle (WP) The Public Theater & York Theater, NY
(*Development and Direction of Richard Rodgers Award Winning musical*)

Fornicated From the Beatles created, American Repertory Theater & Public Assembly, NY
choreographed and directed

Seven Spots on the Sun by Martin Zimmerman Playpenn, Philadelphia, PA

Experiment America Large Scale Immersive ICA, Boston, MA
World Premiere Created by Mikhael Tara Garver
With 40 premiered plays, 60 performers And 40 installation artists.

Mad Forest by Caryl Churchill Atlantic Theater St. 2 - NY, NY

The Water Play by Sarah Gubbins Playlabs at The Playwrights Center
(June, 2010-October, 2011 – Development & Direction –
Playlabs, Voice & Vision & Goodman Theatre)

The Tempest Atlantic Theater St. 2 - NY, NY

On Either Side of Choice (WP) by Mikhael T. Garver The Culture Project–NY, NY

Cloud 9 by Caryl Churchill Atlantic Theater St. 2 - NY, NY

Renovations (WP) by Andrew Gerle White Plains Performing Arts Ctr

Juvenal Players conceptual piece by Pable Helguera The Kitchen – NY, NY

Black Snow (WP)++ by Keith Reddin Riverside Theater – NY, NY
(February, 2010 – Original immersive musical event
with score by Andrew Gerle & Royce Vavrek)

Further Credits & Reviews Available upon Request

Mikhael Tara Garver

nonplay: shadows of a dream++

(May, 2009 – immersive live musical play

by Mikhael Tara Garver, Royce Vavrek & Andrew Gerle)

Horace Mann Theater, NY

Three Sisters

Mourning (WP) by Jason Platt

Checkpoint (WP) by Jason Platt

Orange Lemon Egg Canary(MP) by Rinne Groff

Faith Healer * @ by Brian Friel

Recent Tragic Events* (MP) by Craig Wright

The Violet Hour by Richard Greenberg

The Pool of Bethesda @ (MP) by Allan Cubitt

Enter Alice++ (WP) by Mikhael T. Garver

why they invented dancing (WP)

(by Mikhael Tara Garver from work by Charles Mee)

Tintypes++

Moment: Three Days of Rain by Richard Greeberg

& The Authors Voice

Schapiro Studio – NY, NY

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Peter Jay Sharp Thtr – NY, NY

Chopin Theater/ Chicago, IL

Chopin Theater/ Chicago, IL

Chopin Theater/ Chicago, IL

Chopin Theater/ Chicago, IL

Live Bait Theater/ Chicago, IL

Chopin Theater/ Chicago, IL

Viaduct Theater/ Chicago, IL

Bank Street Theater, NY

American Theater Company/Chicago, IL

Uma Productions./Chicago, IL

++ Director & Choreographer (WP)World Premiere (MP)Midwest Premiere *Jeff Award @After Dark Award

AWARDS

- 2016 • Em Award for Black Label Show – 2016 Top Experiential Production
- 2015 • New Work Initiative Commission
- 2009-2010 • Artistic/Producing Fellow - American Repertory Theater
- 2009 • Emerging Artist with the National Theater of Scotland -1st Int. Awardee
- 2007 • Time Out Chicago's Top 20 People to Watch
- 2006 • Finalist for Michael Maggio Fellowship – Goodman Theatre
- 2001 - 2007 • Numerous After Dark and Jeff Awards with Uma Productions

Full awards and Reviews available upon requestt

SELECTED LEADERSHIP EXPERIENCE

- Current • Managing Artistic Director of Woodshed Collective
- 2013 - Current • Experiential Leadership led, facilitated, and created multiple large scale corporate and activism events with performance, massive spaces, technology, and design: The Black Label Bacon Strip Show, AMC 2013 & 2014 Upfronts, Bloomberg International Experience, 150th Anniversary of Gettysburg Address (LIVE/CNN), BREAKOUT city corps for change, among others
- 2015 • Creative Director of Experiences for band *Great Caesar*
- 2013 - Current • Creative Director of The Solar Project

SELECTED TEACHING

- 2014 - Current • Adjunct Columbia University SOA, Barnard University, Etc.
- 2015 - Current • Chair of 3rd & 4th year Directing Program at Playwrights Horizons Theater School/NYU

SELECTED Articles and Essays

- *In process: Book on language of immersive, site-specific, & technology performance*
- Series for Howlround - *On Immersive Theatre: The senses to take the wall down* – the words, challenges, craft and zeitgeist of the immersive theatre movement.